

SUMMARY

The following slides explore, should proprietary play or fitness equipment be seen by The City of London as a requirement, the location these types of features could go, and, how much space they absorb:

- **1.** We show 'areas of exclusion for play and fitness' and provide a rationale as to why equipment of this nature should not be included within specific parts of the design. And, if we were to include, why we have shown the location we have. This covers aspects such as:
- movement,
- views,
- set back from vehicular space and HVM alignment,
- setting of special features,
- role and identity of previously agreed concept.

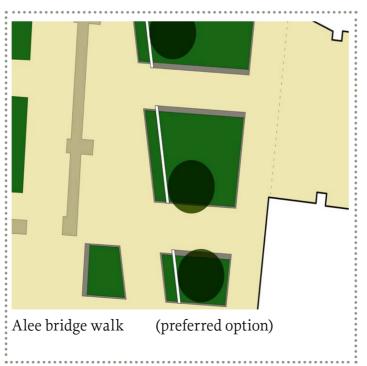
- 2. We then illustrate the typical space required for a selection of proprietary formalised play and sport/fitness equipment.
- N.B. the equipment shown is not intended to illustrate options or potentially chosen equipment but only instead shows what trade-offs might need to be considered.

All equipment has safety and fall zones associated, this results in a significant loss of either green space or green space and footway/circulation space. Further to this, smaller slithers of planting that remain may be considered a maintenance challenge so further reduction from the figures shown may be an outcome, further consideration required following decision.

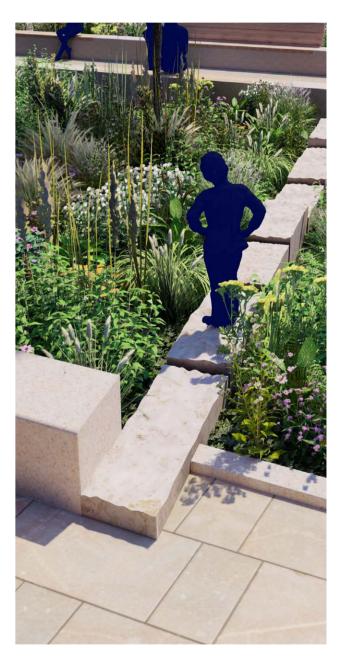
STAGE 2 PLAY OUTLINE CONCEPT

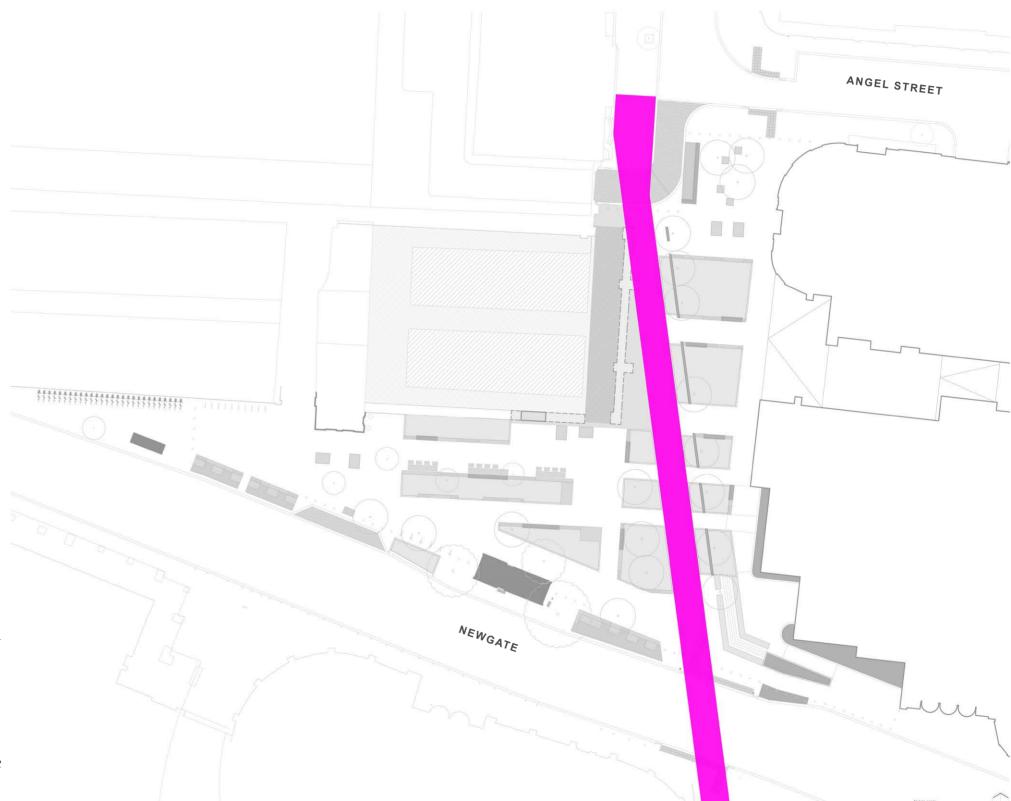


Through Stage 2 an opportunity was identified to re-use 58no. remarkable granite blocks (currently in use as part of the Thames to Eternity Project) as an elegant special play feature, aligned with the key axis to St Pauls. At conceptual stage it was agreed the Alee Bridge Walk formed the appropriate play function for Greyfriars Square.



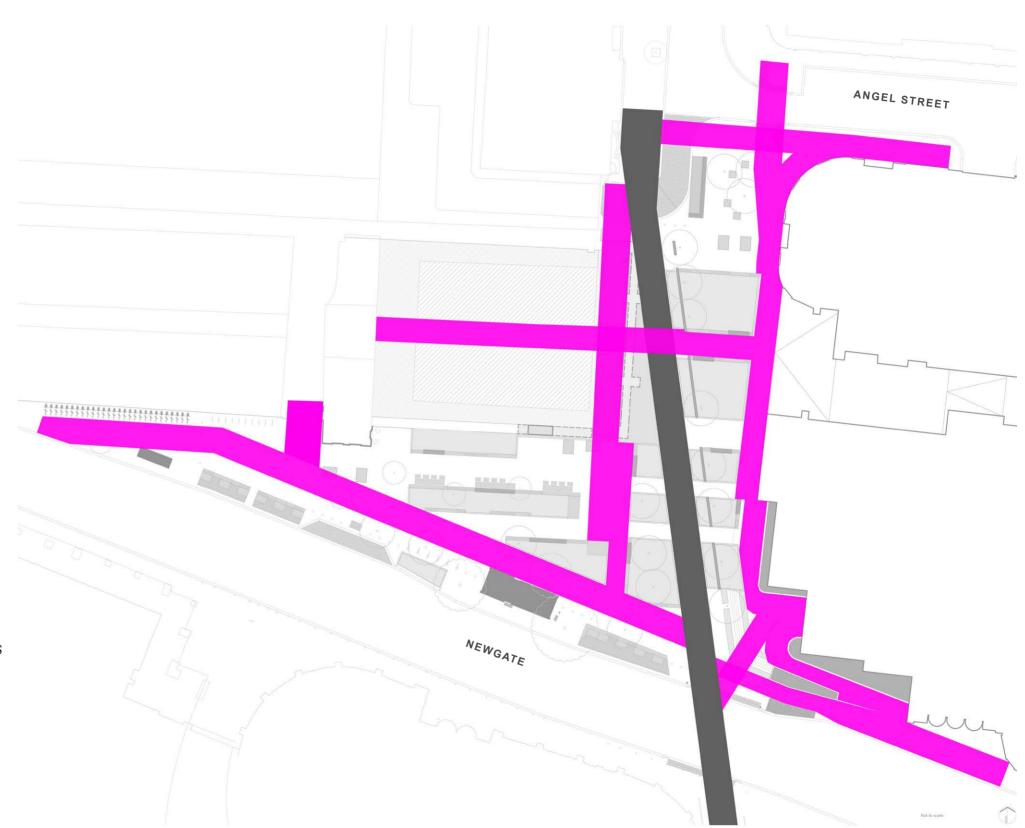






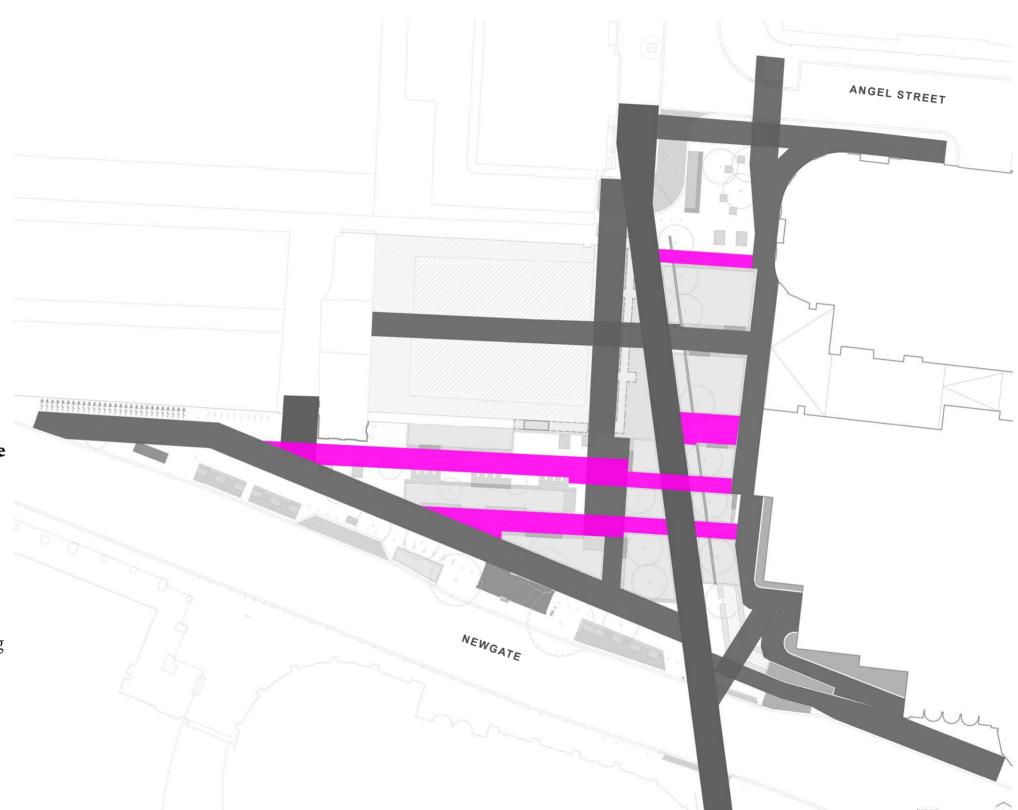
Axial Route

The axial route through the space critically sets up the principal structure for the proposal. The grand processional route is intentionally wide (4m) and clear to allow sufficient space for pedestrian movement (both fast and slow), allowing for people to pause and enjoy the surroundings or stand and watch children play on the Alee Bridge Walk.



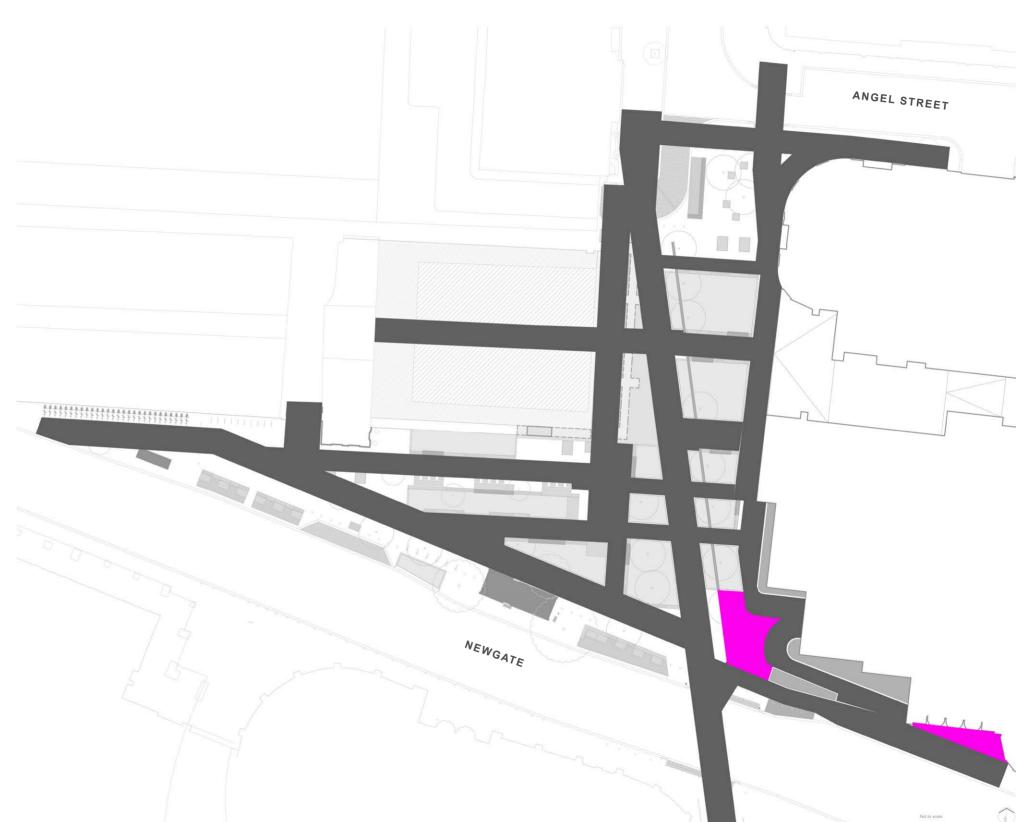
Key movement routes

The proposal seeks to make
Greyfriars square an easy and well
connected place to move through.
Principal movement routes
should be protected and remain
uncluttered to ensure circulation is
well provided.



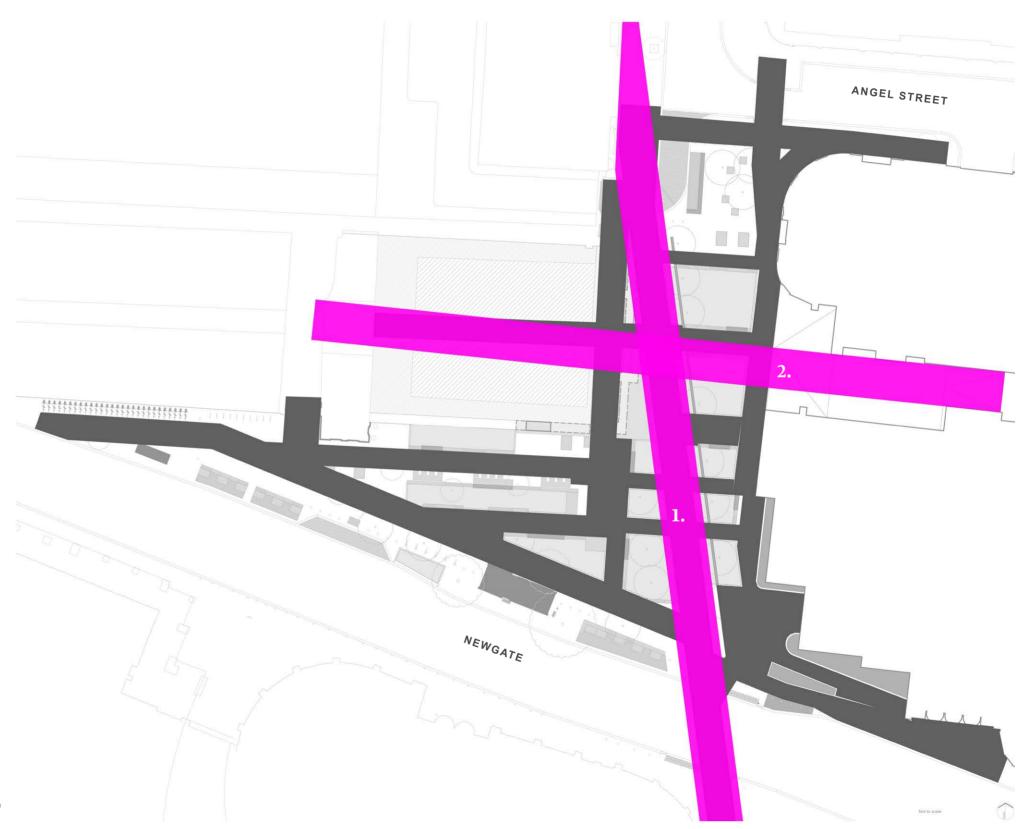
Further movement and structure

Further movement routes
provide additional choice and
essential structure. The overall
grid configuration (defining
planting areas) has been carefully
developed to blend several opposing
geometries to form a singular
cohesive place. These should be
protected, objects within this
structure should be avoided.



Building entrances

Access to 81 Newgate from Greyfriars Square to remain clear

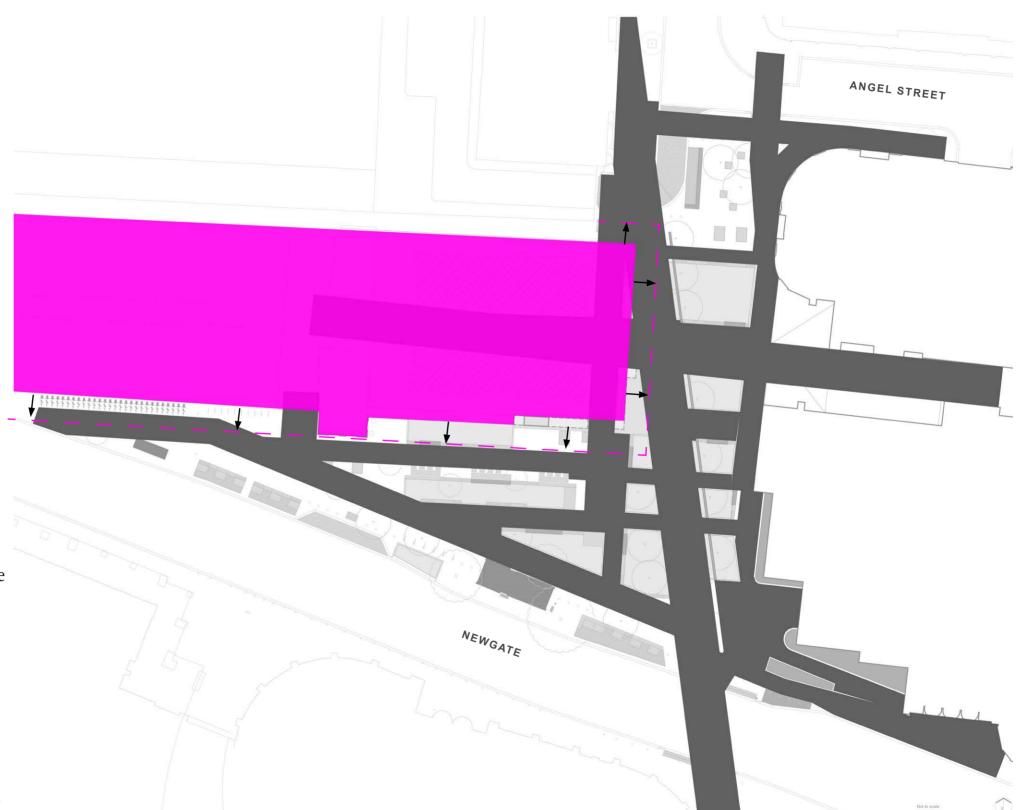


Key Views

There are two key views that must be left uninterrupted.

- 1. The view to St. Paul's Cathedral which aligns through Cannon Ally to the North Transept. and,
- 2. A view from the Internal Street of 81 Newgate to the Spire of Greyfriars Church ruin.

These views are to remain uncluttered with minimal vertical elements that detract from views to those special features.



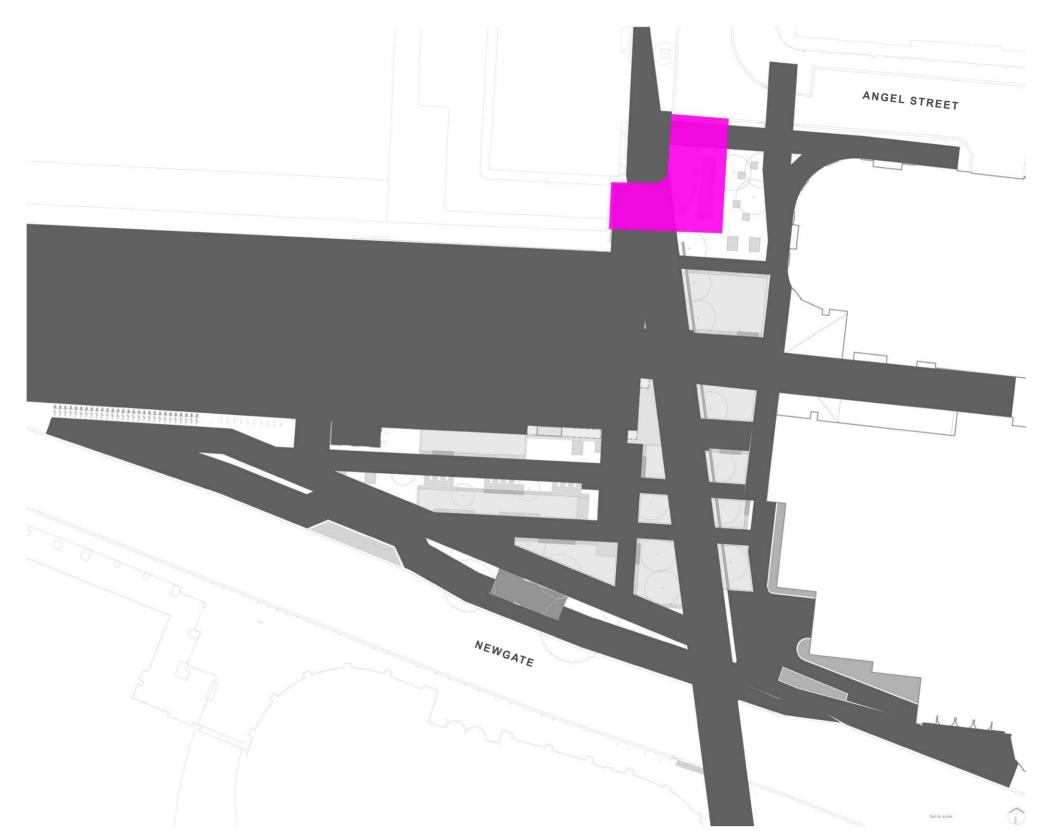
Listed structure & SAM

Whereas the Church ruin is Grade
I listed. The site is also a scheduled
ancient monument. The tower and
ruins of the church stand on the site
of the Greyfriars friary church, one
of the largest and richest religious
establishments of the medieval
City with royal patrimony. Objects
that may diminish the setting or
character of the feature should not
be placed within it and may need to
be sufficiently set away.



Set back from Newgate

Noise and pollution, access/
informal pedestrian crossing
and likely HVM requirements
removes play potential within space
immediately related to Newgate.

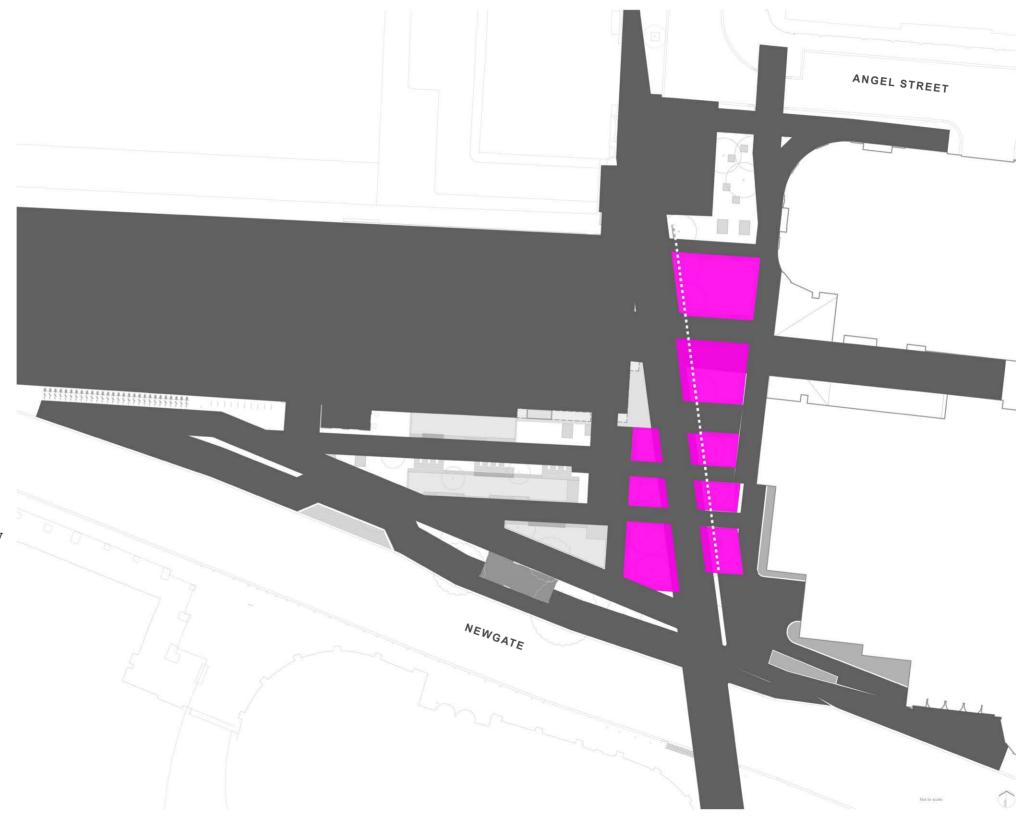


Access road

vehicular access is required to the Bank of America in the north of the site. This part of the proposal also requires a complex HVM component. This space will also provide removable/collapsible/sliding (TBC) bollard access for maintaining and servicing the space.

The Alee Bridge Walk and Garden Grid

Critical to the concept is the 'Garden Grid' (a series of beautiful planted spaces) which flanks and defines the Axial Route to St Pauls. Within this context we have developed the concept for the Alee Bridge Walk, an elegant, linear play feature using special reclaimed granite blocks as stepping stones. Additional alternative proprietary features here for play and/or fitness will weaken the these carefully organised ingredients, diluting the defined qualities and experience.



Footprint of Greyfriars Wall

The proposal seeks to provide inground interpretation, inlaid art or graphics to the paving surface to reveal the extent of the ruined Wren Church boundary wall.

Consideration should be given not only to the defined footprint but also surrounding space for users to view.



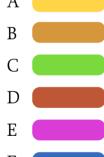


Following the preceding process, we remove small spaces incapable of providing adequate safety and fall zones.



Remaining space

Following the clearly defined exclusion excersise we are left witht he remaining space to accommodate proprietary play and/ or fitness equipment.

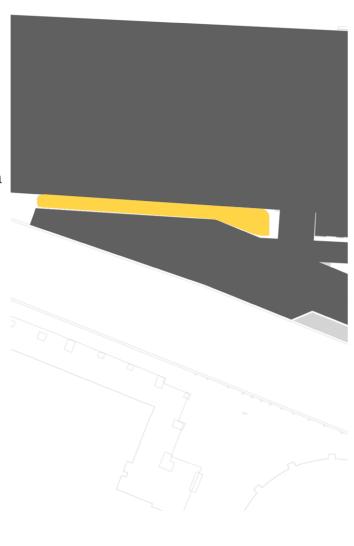




Area A:

Considered inappropriate by virtue of proximity to Scheduled Ancient Monument and will likely diminish the setting or character of the special feature.

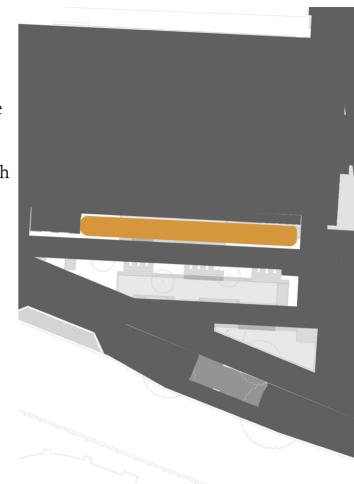
Furthermore, this Narrow space has been previously defined as accommodating docked and dockless cycle space and cycle stands.

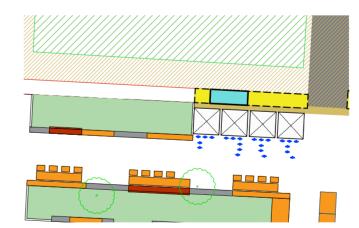


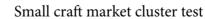
Area B:

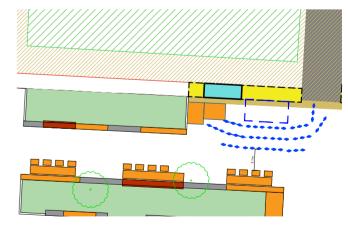
Considered inappropriate by virtue of proximity to Scheduled Ancient Monument and will likely diminish the setting or character of the special feature.

The current design provides
a simple elegant planting and
seating arrangement to flank the
Church ruin and a flexible space
to accommodate small events,
markets, installations etc.









Small performance space test (50 people)

Area C:

Space currently occupied by
the centrepiece of the 'Monastic
Gardens' character area. The
identity is characterised through
the concept as having a slower
pace with a tighter grain, a varied
social condition, and providing
close contact with nature. The space
accommodates communal dining
and working tables and is defined as
a calm and peaceful space. Play and
fitness equipment here may also
diminish the setting or character
of the listed structure given it's
proximity.





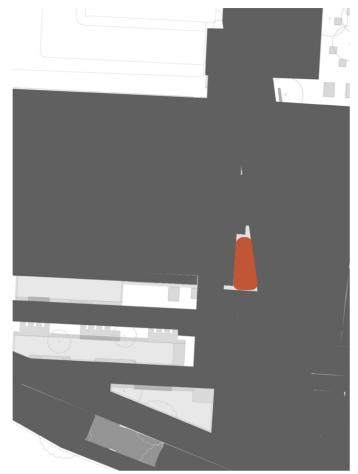
Area D:

This space is relatively small (~9m2). this will result in limited proprietary play and/or fitness equipment potential.

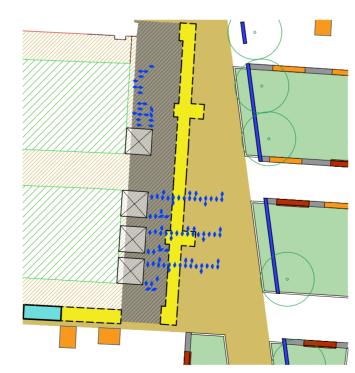
Furthermore it accommodates the very centre of the proposal, defined as the HEART character area. The space is characterised through the concept as being a key orientation space, open and programmable and a place to appreciate the historical narrative of place and links to St.

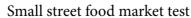
Paul's. Items placed in this location will become the focus of the scheme and will have an elevated profile by virtue of positioning.

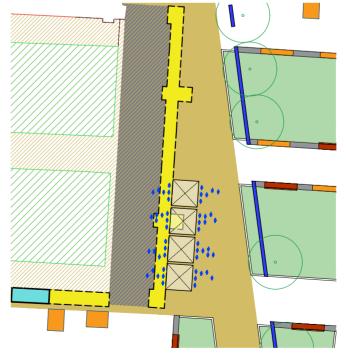
The space currently arranged to provide unimpeded views in all directions and to allow ultimate flexibility to maximise program potential.



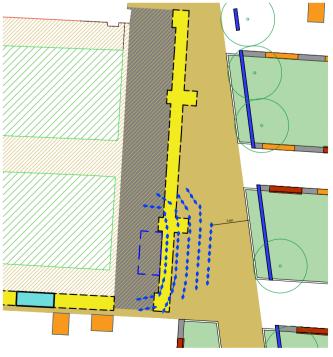








Small craft market cluster test



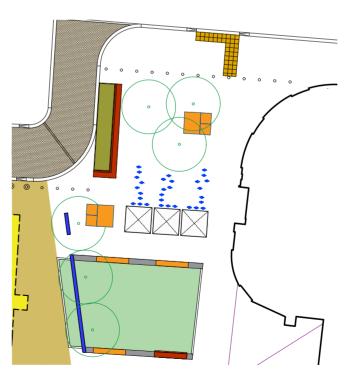
Small performance space test (75 people)

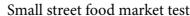
Area E:

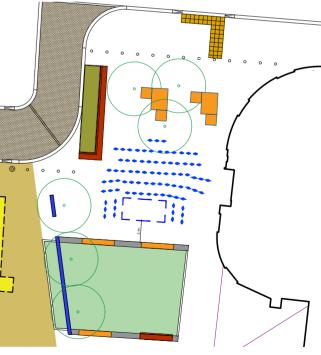
This space has limited capacity for static/fixed objects. It is assumed it will experience significant cross movement and general circulation. The approach here is to provide a simple, social welcoming gateway into the wider scheme and provide some flexibility for small scale temporary events. This threshold space will reinforce the character and identity of the place when arriving from the north and relies on its simplicity to draw users into the space and encourage dwell time. From within this space, in legibility terms, users will begin to reference the basic geometry of the scheme, identify the Alee Bridge Walk and views to the remarkable assets of Greyfriars Church ruin and St Paul's Cathedral. Proximity of play and/ or fitness equipment to 81 Newgate (HSBC) may be problematic. The space is also close to an access road and general vehicular space.









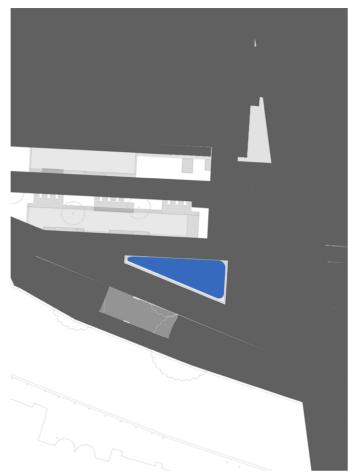


Small performance space test (75 people)

Area F:

This space currently forms part of the 'Monastic Gardens' character area but accept is more peripheral. It plays an important supportive role to the striated character and structure of the identity, which seeks to provide a tighter grain of calm and reflective garden routes in linear bands.

The space is set back from busy vehicular space, is away from 81
Newgate and Christchurch Tower
(Vestry House) and is reasonably detached from the Listed Greyfriars
Church ruin. It also benefits from natural protection from the Central Line venting building and does not sit on or parallel with key views to identified assets.



Summary

The landscape design team advise that the focus for play remains on the Alee Bridge Walk and that this should be developed further maximising and fortifying the playable nature of the feature.

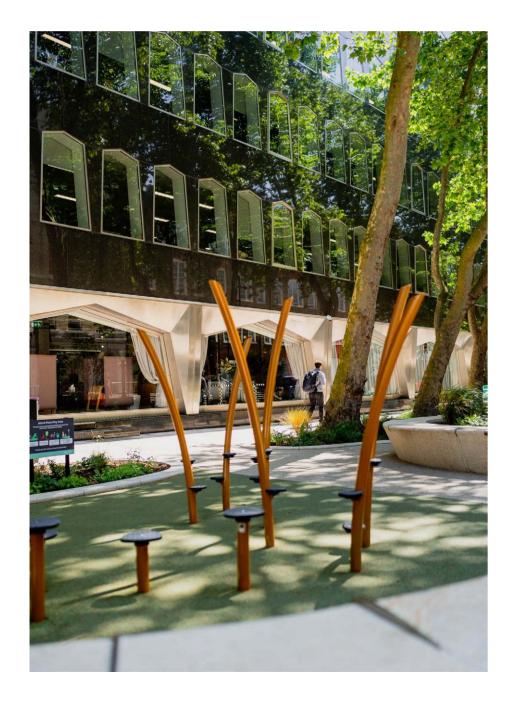
Exploring variations in vertical and horizontal spacing and travel, gaps between units and sizes of units.

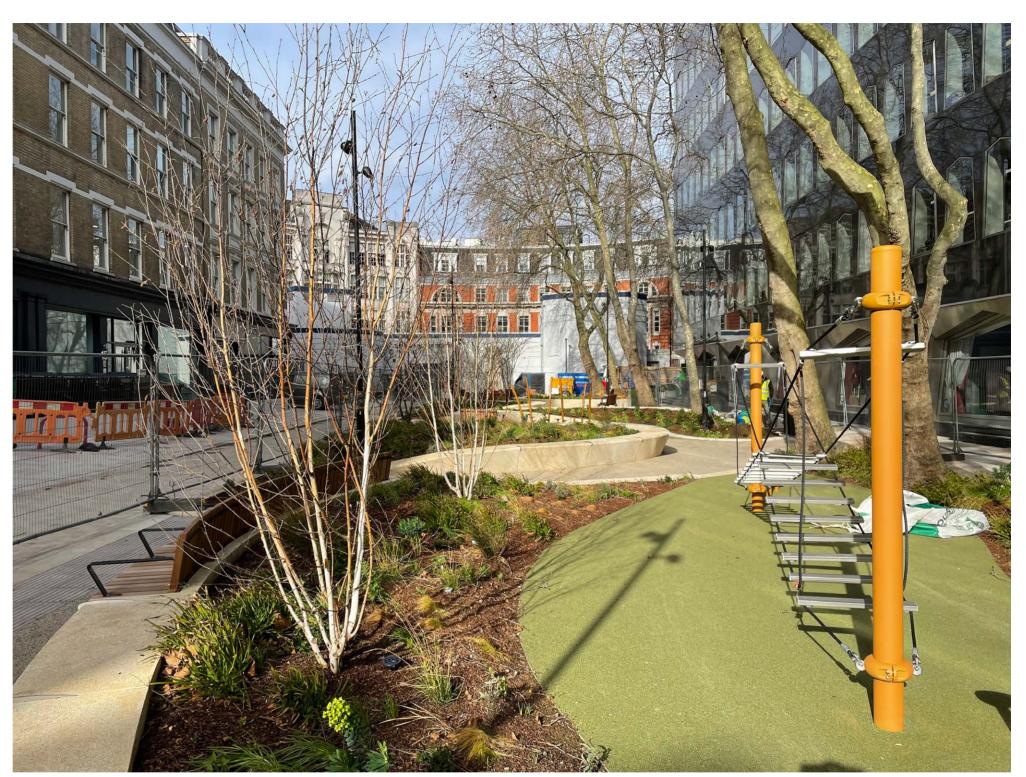
Should the City require additional play and/or fitness beyond the Alee Bridge Walk, we recommend developing **Area F** as the next most appropriate location. The following slides illustrate the typical space required for a selection of proprietary formalised play and sport/fitness equipment and the impact this is likely to have.

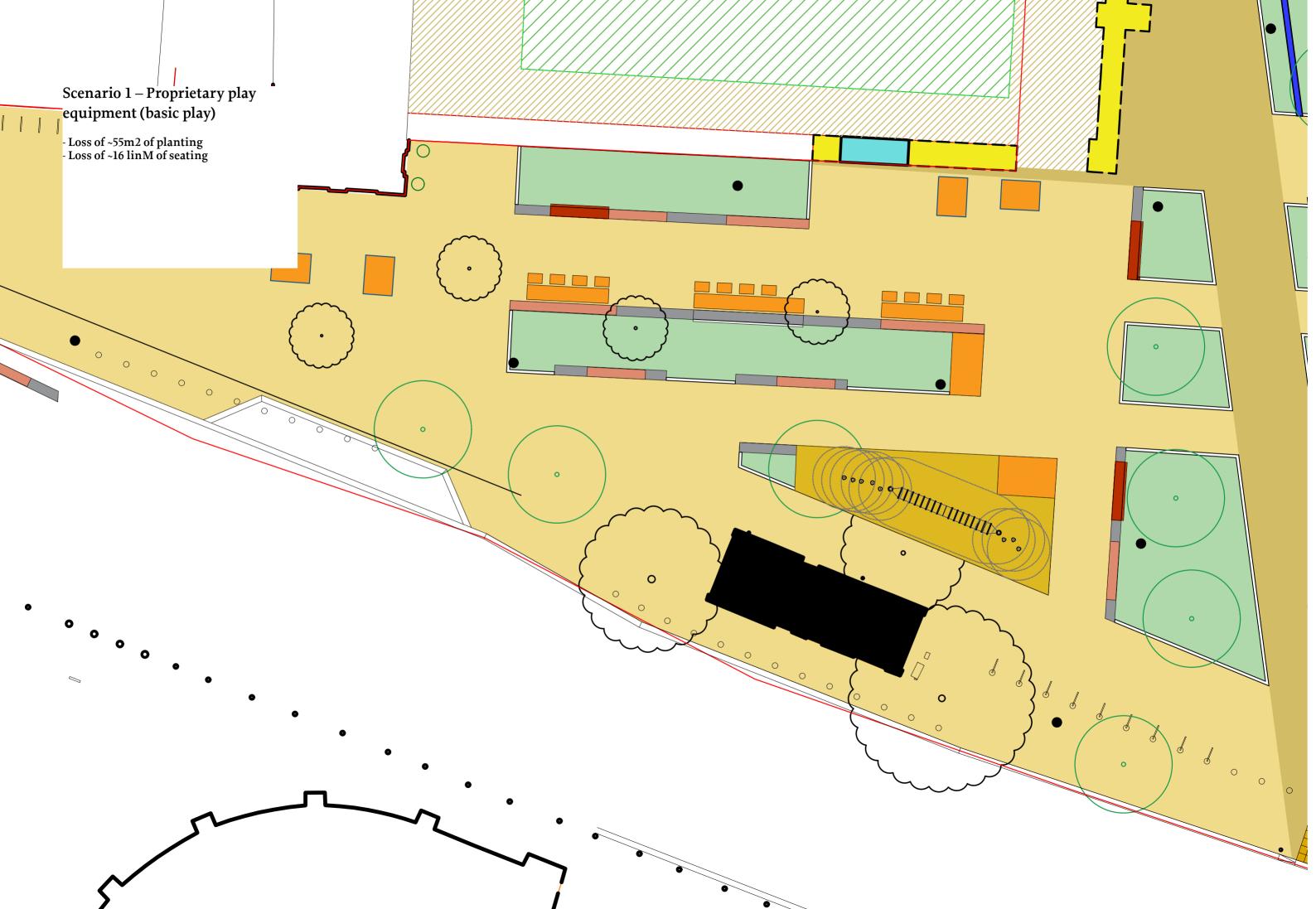


Scenario 1 – Proprietary play equipment (basic play)

Example equipment shown. This proprietary equipment has been included to indicate the space required and type of equipment applicable for a space of this naure only.

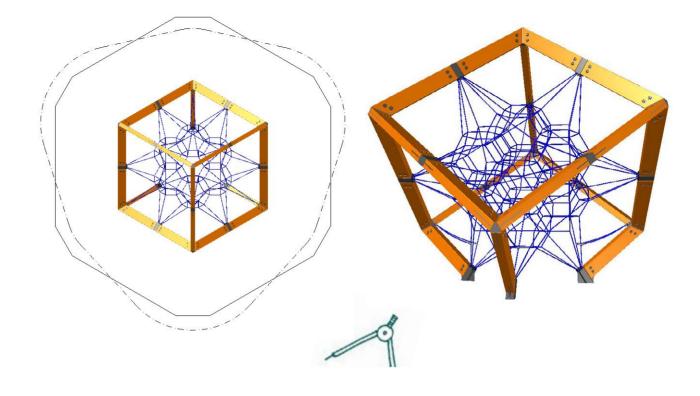






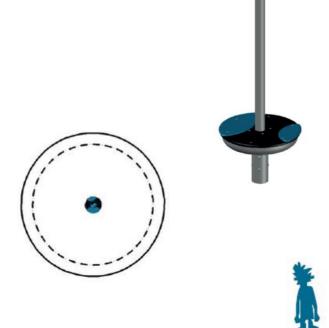
Scenario 2 – Proprietary play equipment (increased playability)

Example equipment shown. This proprietary equipment has been included to indicate the space required and type of equipment applicable for a space of this naure only.

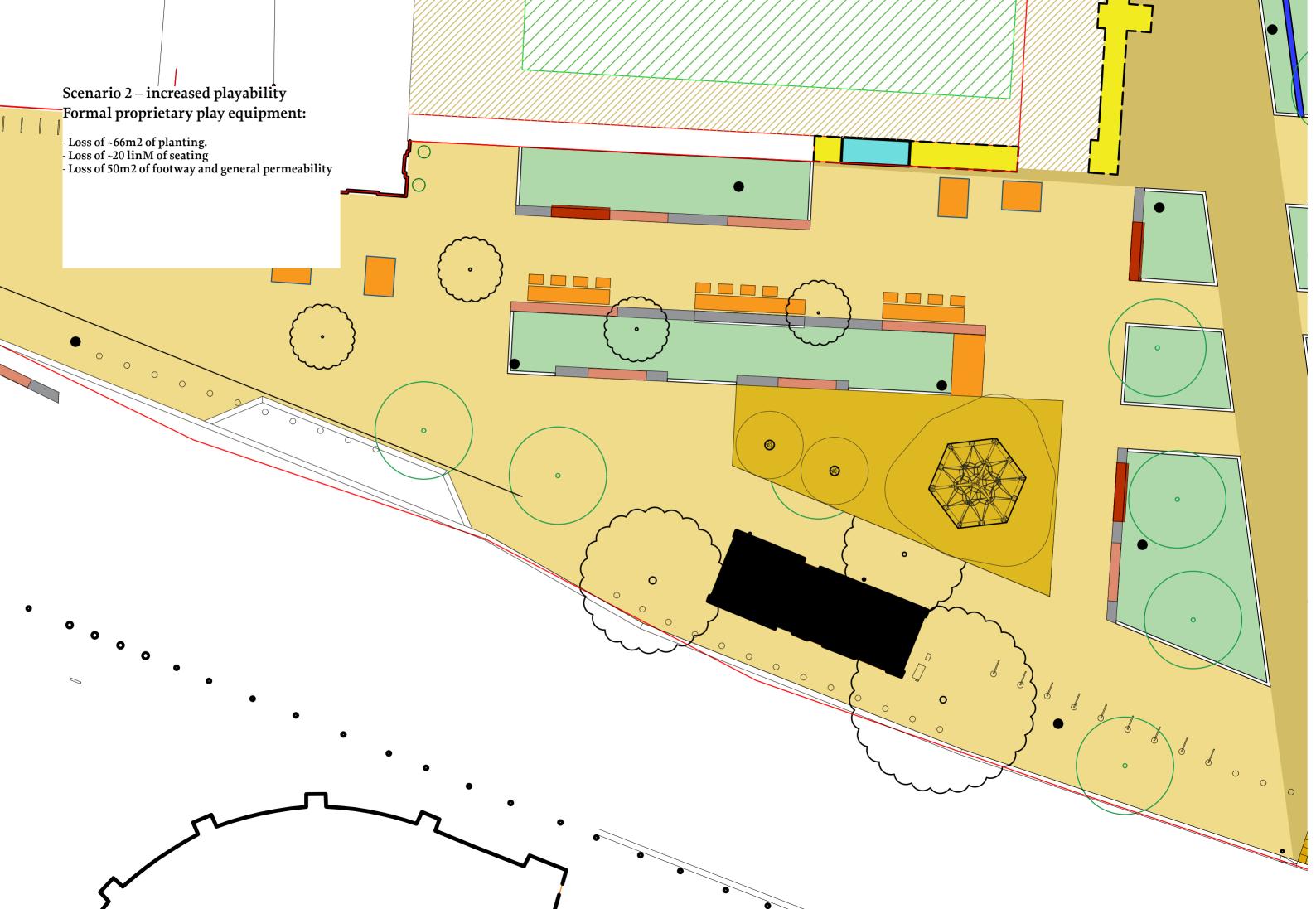




Eddie.01
The Eddie.01 stands up straight for small and big kids who love to go for a spin. With a body and a stem made out of stainless steel, it is weatherproof and looks stylish. The HD PE-platform, with its second colour inlays plus the matching top ball make it look cool. Fun, style and coolness, all rolled into one Playpoint!







Scenario 3 – Proprietary kinetic fitness equipment:

Example equipment

Leg Press Pro

FAZ603

Shoulder Press Pro

FAZ604

City Bike Pro

FAZ50100







With adjustable load, adjustable seat, and large footplate, the machine facilitates individually adapted exercises that strengthen hip extensor, knee extensor and ankle muscles in a horizontal forward movement. The strength machines and benches allow for simple, safe, and effective strength training for all major muscle groups. This increases daily functional

capacity, especially for the elderly, sports performance, aesthetic appearance, and metabolic fitness. The 130kg weight stack is fully covered and can be adjusted in steps of 10kg by a smart and patented handle. Making the product very easy to train on and completely safe to be in the outdoors!

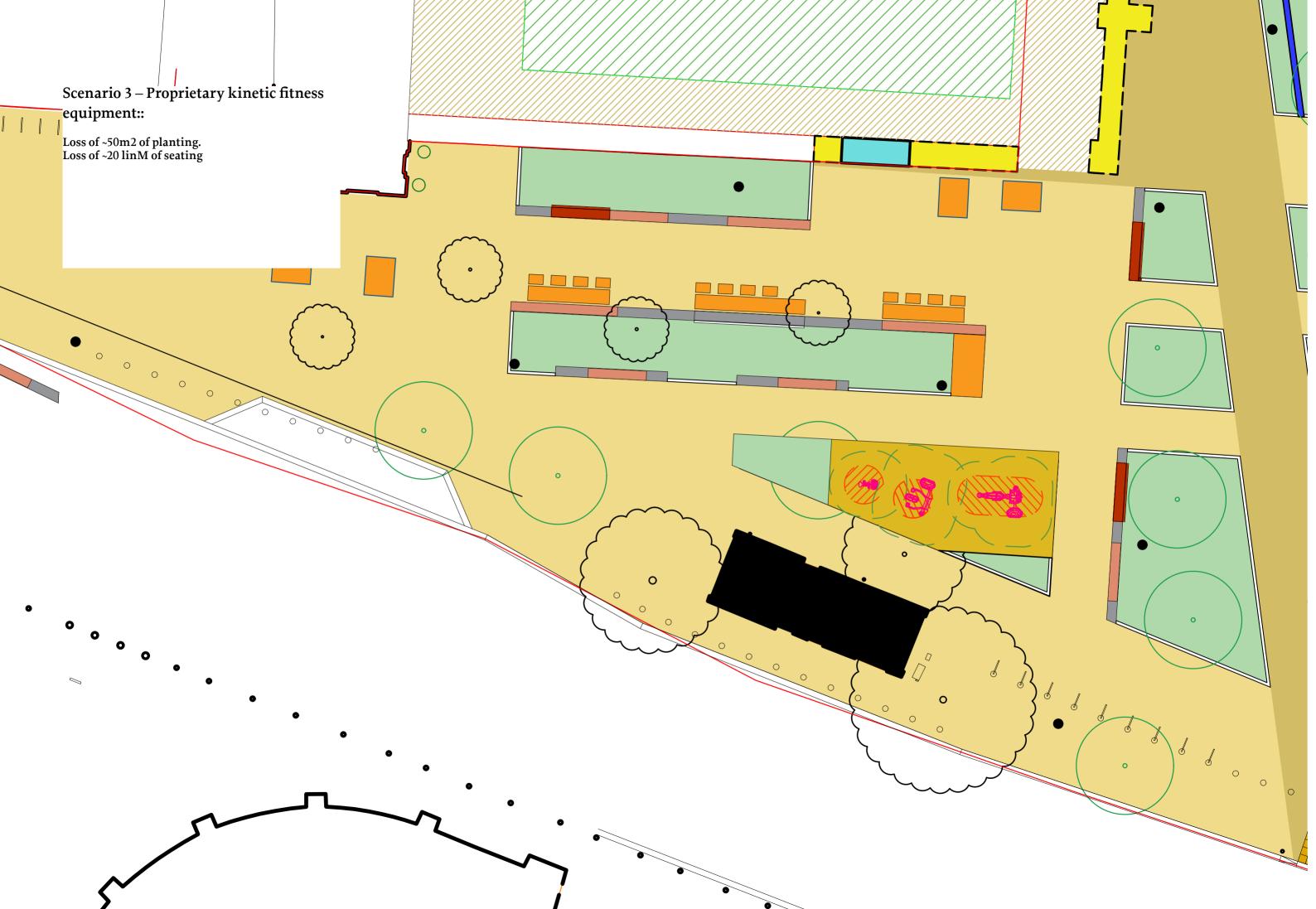
With adjustable load and multi-functional handles, the machine facilitates individually adapted exercises that strengthen shoulder and elbow extensor muscles in an upward movement. The strength machines and benches allow for simple, safe, and effective strength training for all major muscle groups. This increases daily functional capacity,

especially for the elderly, sports performance, aesthetic appearance, and metabolic fitness. The 80kg weight stack is fully covered and can be adjusted in 16 steps of 5 kg by a smart and patented handle. Making the product very easy to train on and completely safe to be in the outdoors!

The City Bike is an adjustable and interactive piece of cardio equipment which is the same quality and as equally effective as what you expect in equipment at an indoor fitness centre. The City bike is all about comfort; the entry is extremely low and the frame provides an upright riding style, the height of the city bike saddle can be adjusted and the seat is wide.

The patented, self-powered resistance units create a real road cycle experience. The resistance can adapt automatically depending on the pedalling speed, or the users can choose to manually change the resistance on the KOMPAN App.

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Scenario 4 – Callisthenics station:

Example equipment





Calisthenics.02

Calisthenics.02 combines climbing and calisthenics in one, and looks good into the bargain! Whether pull-ups or hand-over-hand moves, fitness fans will be spoiled for choice when using this piece of apparatus, which is more than 9 m long. Calisthenics.02 is just one of many possible variants: the colour, shape and functionality can be tailored to your specific requirements so as to t in with your surroundings, whether urban or natural.

Calisthenics.02 – at a glance.

Product Family: Item Number: Children's Age: Fall Height (DIN EN 1176): Length x Width x Height:

Protective Surfacing Area (DIN EN 1176): Protective Surfacing Area (ASTM 1487):

Minimum space required DIN EN 1176: Minimum space required ASTM 1487: HodgePodge 90.190.481 5+ 2,39 m (7'-10") 3,2 m x 9,9 m x 2,4 m

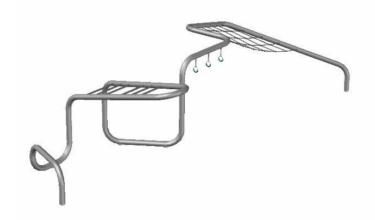
(10'-5" x 32'-6" x 7'-10") 7,2 m x 12,9 m 6,9 m x 13,6 m (22'-5" x 44'-6") 68,8 m² 69,8 m² (751 ft²)

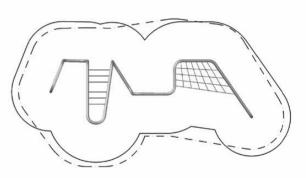
Number of Foundations: Concrete Volume C20/C25: Number of Skilled installers required:

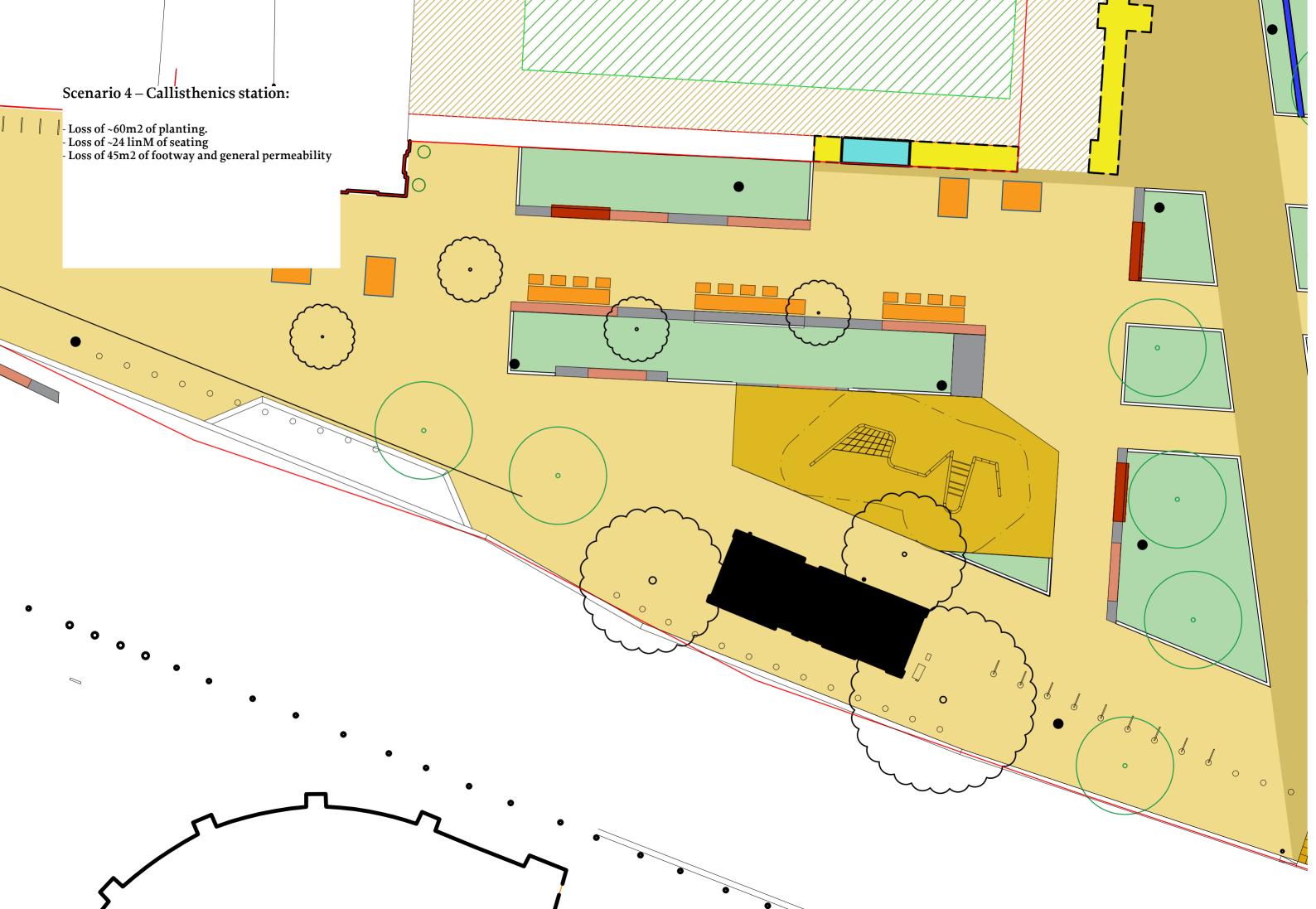
Installation Time without foundation:
Dimensions of largest part:
Weight of heaviest part:
Transportvolumen:
Shipping Volume:
Spare part guarantee:

Upon request

Lifelong







Alternative solution

Should the City require additional play and/or fitness beyond the Alee Bridge Walk, we would suggest considering further informal interventions that can work with a hardy planting infrastructure component.







